

Special Films For Children

(please note recommended ages)

Mondays at 10:30 a.m. at
The Newark Public Library
5 Washington Street
Newark

Wednesdays at 1:00 p.m. at
The Newark Museum
Billy Johnson Auditorium
49 Washington Street
Newark

July 10 & 12:

Two Stories from
Rabbit Ears

(age 5 & up)

*Brer Rabbit and
the Wonderful
Tar Baby*

video/30min./animation
Narrated by Danny Glover, the classic
American folk tale features music by
Taj Mahal.

*How the Leopard
Got His Spots*

video/30min./animation
Danny Glover reads one of Rudyard
Kipling's most beloved tales; music
by Ladysmith Black Mambazo.

July 17 & 19:

Two Films from
Reading Rainbow

(age 5 & up)

Abiyoyo

video/30min./animation
Based on a South African
lullaby and folk story, *Abiyoyo* is
a magical storysong retold and
sung by Pete Seeger.

Galimoto

video/30min./animation
Karen Lynn Williams's book
tells the story of a young
African boy who uses his wits to
search for scraps of wire to
create toys.

July 24 & 26:

A Film for Older
Youngsters

(age 12 & up)

*And The
Children
Shall Lead*

video/60min./color
Danny Glover and LeVar
Burton star in this story of a
young black girl who
attempts to advance the
rights of blacks in a sleepy
Mississippi town during the
civil rights movement.

The Newark Museum
University Heights
49 Washington Street
P. O. Box 540
Newark, New Jersey 07101-0540

21st ANNUAL
NEWARK
BLACK
FILM
FESTIVAL



1995 marks the 21st season of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. In the twenty years since it began in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice* among other media. Since 1977, a committee representing the sponsors and the community has arranged the Festival and selected the films. In the past twenty years, 447 films have been viewed by an audience of over 84,667 adults and children.

Co-Sponsors:

**The Newark Museum
The Newark Public Library
New Jersey Institute of Technology
Rutgers, The State University
(Newark Campus)**

The Newark Museum receives its operating support from the City of Newark, the State of New Jersey, Essex County, and the New Jersey State Council on the Arts/Department of State. Funding for acquisitions and activities other than operations must be developed from outside sources.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

PLEASE NOTE: Admission is free to all programs, which will begin promptly at 6:00 or 7:00 p.m. Seating is on a first-come, first-served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Group tickets subject to availability. Groups of 25 or more must make arrangements in advance by calling (201) 596-6550.

FILM SOURCES:

Almos' A Man
Monterey Movie Co.
28038 Dorothy Drive, Suite 1
Agoura Hills, CA 91301

Bopha! and Hoop Dreams
Films, Inc.
5547 N. Ravenswood Ave.
Chicago, IL 60640-1199

The Cool World
Zippora Films
One Richdale Ave., Unit 4
Cambridge, MA 02140

Richard Wright — Black Boy
California Newsreel
149 9th Street
San Francisco, CA 94103

Robeson Winners:

The Cloth Sings to Me
Esperanza G. Martinez
77 Englewood Avenue
Teaneck, NJ 07666

Home Away from Home
Women Make Movies
462 Broadway, 5th floor
New York, NY 10013

MY AM
Linda Goode Bryant
215 West 90th Street
New York, NY 10024

*We Love You Like a Rock:
The Dixie Hummingbirds*
Ashley James
30 Berry Street
San Francisco, CA 94107

Special Films for Children
The Newark Public Library
5 Washington Street
Newark, NJ 07101

BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

Flora B. Baldwin,
Comprehensive Planner,
City of East Orange

Gloria Hopkins Buck,
Social Worker,
Division of Child Guidance,
Newark Board of Education

Dennis Burroughs,
Independent Filmmaker

Wilma Grey,
Assistant Director of Community
Library Services,
The Newark Public Library

Thomas C. Guy, Jr.,
Independent Producer,
Director, Filmmaker

Theodore Johnson,
Director of Compliance
and Training, New Jersey
Institute of Technology

Clarence C. Lilley,
President,
Theater of Universal Images

Clement Alexander Price,
Professor of History,
Rutgers University
(Newark Campus)

Mary Sue Sweeney Price,
Director,
The Newark Museum

Jane W. Rappaport,
Program Coordinator,
The Newark Museum

Richard Wesley,
Scriptwriter and playwright

Oliver Franklin,
Member Emeritus

Special Thanks to:

Monica Breckenridge
The Black Filmmakers Hall of Fame

Donald Bogle, film historian

John Gregory Clemons,
Joint Center for Political and
Economic Studies

Kathryn Bowser and
Michelle Materre, KJM3

Gil Noble, Producer/Host,
"Like It Is", WABC-TV

Prof. Harold Weaver, Third World
Moving Images Project

Armond White, Arts and
Entertainment Editor—
The City Sun

John Williams, writer

Women Make Movies



1995

21st ANNUAL NEWARK BLACK FILM FESTIVAL

The Newark Museum
Billy Johnson Auditorium
49 Washington Street
Newark, NJ

University Hall
(formerly Van Houten Library Theatre)
New Jersey Institute of
Technology (NJIT)
99 Summit Street
Newark, NJ

The Newark Public Library
5 Washington Street
Newark, NJ

JUNE 28, 6:00 p.m.
The Newark Museum
YES! WE HAVE
HIGHER ASPIRATIONS
Host: Clement Alexander Price
Guest Speaker to be announced

Hoop Dreams

1994/16mm/171min./PG-13
Director: Steve James
Winner of the audience award for best documentary at the Sundance Film Festival, *Hoop Dreams* spans nearly five years in the lives of Arthur Agee and William Gates, two Chicago inner-city youths who dream of playing professional basketball.



Richard Wright

JULY 12, 7:00 p.m.
The Newark Museum
A BLACK ACTOR
BEHIND THE CAMERA
Host: Dennis Burroughs
Guest Speaker to be announced

Bopha!

1993/16mm/120min./PG 13
Director: Morgan Freeman
Morgan Freeman made his directorial debut with this heartbreaking, based-on-fact drama about a South African Policeman (Danny Glover) who must choose between duty and family when he learns that his son is involved in a violent anti-apartheid rebellion.

JULY 26, 7:00 p.m.
University Hall, NJIT
PAUL ROBESON AWARDS
Host: Gloria Hopkins Buck
Guest Speakers: Award-winning filmmakers

The Cloth Sings to Me

Best Short Documentary
1995/video/17min.
Linda Roennau & Esperanza G. Martinez, filmmakers
Quilts are the bearers of stories and the keepers of memory as seen in this video diary featuring African-American quilters who chronicle family histories and



Hoop Dreams

JUNE 29, 6:00 P.M. University Hall, NJIT

YES! WE HAVE HIGHER ASPIRATIONS

Host: Theodore Johnson
Guest Speaker to be announced;
NBA players invited.

Hoop Dreams

Because of the great interest in this film, a second evening's screening has been scheduled with a different speaker. (See June 28 for film details.)

Program times as noted.
Distinguished guest speakers
at each screening.
ADMISSION IS FREE;
however, a \$1.00 donation is
requested for *Hoop Dreams*
screenings to help defray
Festival expenses.

University Hall, NJIT BLACK AMERICA'S NATIVE SON

Host: Clarence C. Lilley
Guest Speaker: Madison Davis
Lacy, filmmaker

Richard Wright — Black Boy

1994/video/86min.
Producer/Writer/Director: Madison
Davis Lacy
Richard Wright's first major works,
Native Son and *Black Boy*, were runaway
best sellers that left an indelible impres-
sion on our culture. Lacy's moving
documentary on Wright's life, work and
legacy powerfully demonstrates Wright's
life-long belief that "words can be
weapons against injustice."



Almos' A Man

Almos' A Man

1984/video/51min.
Learning in Focus, Inc.,
Robert Geller, Executive Producer
Le Var Burton stars in Richard
Wright's story of a black teenage farm
worker in the late 1930s who must
endure the painfulness of growing up.

Become a member of The Newark Museum and
receive advance notice of these and other exciting
programs. Call 201-596-6650 for information.



Bopha!

JULY 19, 7:00 p.m. The Newark Museum THE BLACK EXPLOITATION FILM REVISITED

Host: Richard Wesley
Guest Speaker: Rony Clanton, actor

The Cool World

1964/16mm/ B&W/104min.
Director: Shirley Clarke
Although *The Cool World* clearly reflects
the genre of the black feature movies
of the 60s, the film retains its sharp
edge and disturbing insights.



Home Away from Home

We Love You Like a Rock— The Dixie Hummingbirds

Best Feature Documentary
1994/16mm/77min.

Ashley James and Ray Allen, filmmakers
For nearly seventy years the Dixie Hum-
mingbirds have been one of the most
important groups in gospel and a major
influence in the development of American
pop music and R&B.



The Dixie Hummingbirds

Home Away from Home

Best Short Narrative
1994/video/11min.
A Sankofa film directed by
Maureen Blackwood
The isolation of immigrant women's
experiences is conveyed in this bitter-
sweet drama that unfolds almost
without dialogue.

MY AM

Experimental Category
1995/16mm/h&w/52 min.
Linda Goode Bryant, filmmaker
On a summer afternoon on Manhattan's
upper west side issues of power and
identity erupt as we watch a woman in
a room in a private war for control of
her being.

Honorable Mention was given to *A Jury
of Her Peers* by filmmaker Edgar
Patterson Davis and *Fathers/Sons and
Unholy Ghosts* by British filmmaker
Danny Thompson.